

Entre fonógrafos y radios.
Difusión del tango en las primeras
décadas del siglo XX.

Andrea Matallana
Universidad Torcuato Di Tella

The New Caruso Records

(Issued as a special addition to the December Supplement)



Caruso entering the Victor Laboratory at Camden, Nov. 5th,
to make his new records

New Selections by Enrico Caruso, Tenor Ten-inch, with orchestra—\$2.00 each

- 87041 Regina di Saba—Magiche note (Magic Tones) Goldmark
Italian
87042 Pour un baiser (For a Kiss) *French* Tosti

Twelve-inch, with orchestra—\$3.00 each

- 88206 *Mamma mia che vo sape?* (Neapolitan Song) Nutili
88207 Forza il Destino—O tu che in segno agl' angeli Verdi
88208 Carmen—Air de la fleur (Flower Song) Bizet

NOTE. New records were also made of four numbers in the regular Caruso list—the two arias from Puccini's *Tosca*; the Romanza from *Huguenots*; and the Carmen "Flower Song" in Italian. See special bulletin.

VICTOR TALKING MACHINE CO.
CAMDEN, N. J., U. S. A.

Dancing to the music of Victrola is the favorite pastime



Dancing to the music of the Victrola is the favorite pastime.

Victrola, Victrola and Victor Dance Records
 are easy to learn all the new dances.
 The practice, instruction, songs, tunes, steps
 you can enjoy all the modern dances in your
 parlors with the Victrola.

Mr. and Mrs. Vernon Gable teaches and gives lessons
 of the modern dances. For only one day Victor and Victor
 Records published at 100th Street for only one day
 the making of Victor Dance Records.
 "How to Dance the One-Step, Two-Step, and Tango"
 is a new Victor booklet just issued illustrated with pictures
 of Mr. and Mrs. Vernon Gable and 168 motion picture

photographs. Ask any Victor dealer for a copy, or write to us.
 There are Victrola and Victor records in great variety of prices
 from \$49 to \$249, and the new Victor dances in every era in
 the world as they will gladly play any music you wish to hear.

Victor Talking Machine Co., Camden, N. J., U. S. A.





ELIMINATED
by This

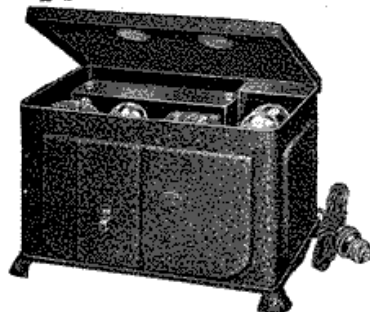
What Does Every Radio Fan Want?

A constant, unvarying, trouble-free current supply. The Majestic A & B Current Supply *really* eliminates both the A & B batteries. Just plug in, on your house current supply (alternating current) and turn "on" the switch. You can then operate your radio continuously 24 hours each day for a week, month or a year if desired. This would not be possible with a battery and charger.

\$47⁵⁰ Without Tubes

Majestic A-B Current Supply

No more does your customer have the annoyance of batteries and their ills, chargers, hydrometers, acids, etc. All this is eliminated.



Used With Any Radio

The Majestic A & B Current Supply can be used with Radio receiving sets using 201A or 199 type tubes. It gives uniformly excellent results on any circuit or combination of circuits.



Model
WG-10

\$12⁵⁰

Majestic Reproducer ONE PROFIT RADIO PRODUCTS

Our Products Are Popularly Priced—Because We Do All the Work That Goes into Them

There are no parts makers' profits and overhead—or other outside costs to add to the price of Grigsby-Grunow-Hinds Radio Equipment. That's why we are able to sell our merchandise at considerable saving to you, and that's why you, in turn, can meet the trade with attractive prices in any competition.

Our own skilled craftsmen are all we need to rely upon for quality. They work under one great roof and are constantly under our exacting supervision—which insures the very best that it is possible to build. The result is volume and tone unexcelled in the industry.

WE MAKE THEM—WE KNOW

Follow the Reasons:

1. Genuine Binnacle Horn hydraulically pressed.
2. Horns beautifully finished to crystaline lacquer.
3. Exclusive "formed" diaphragm.
4. Adjustable level volume control.
5. Elimination of all harsh sounds.
6. Permanently perfect reproduction.

Manufactured by

GRIGSBY --- GRUNOW --- HINDS CO.
4558 Armitage Avenue, Chicago, Illinois

In Canada: Benjamin Electric Mfg. Co., of Canada, Ltd., Toronto.

22 de diciembre de 1912

Alas for Broadway! The 'Follies' Takes the Tang Out of Tango.

By Burns Mantle

But it is a time of disappointment as well as holiday jollification. When the importations were introduced in the "Follies" this week it was found that they and their dances were quite the most modest feature of the entertainment. The señor placed his arm carefully about the waist of the señorita and moved gracefully through the figures of the dance our American imitators perform

and moved gracefully through the figures of the dance our American imitators perform and starts joyfully for the office. The fastest of all has been successfully introduced

TANGO WILL AID TRIBUNE ICE FUND

Dance Benefit Planned for
June 12 at the Hotel
Sherman.

TOTAL RECEIVED, \$563.

United Charities to Co-operate
with Nurseries in Distri-
bution of Milk.

The ice fund went up yesterday nearly another hundred dollars, making the total to date for the distribution of free ice for babies

Chicago Tribune
Junio 1913



Soldados 1916
Caras y Caretas



The tango and the new dances by Maurice



FIG. 3.—Maurice and his dancing partner, Miss Florence Walton, doing the Half-Moon figure of the Tango. Three steps are taken forward in the manner show in the photograph, and three backwards, the figure describing a half-moon or crescent.



FIG. 2.—In position for the first step of the Tango. The gentleman's left arm, as seen in photo., is outstretched, but is bent at the elbow, and the lady's right arm is also bent, the forearm being almost perpendicular.

Los Angeles Times, 14 de enero de 1913

Here Is the Real "Tango Argentine."



The dance Pasadena society says it is going to adopt.

... ..

... .. it would be sensational, and the play

Los Angeles Times
10 de octubre de 1913

Leaders of the New Tango Club.



They'll take up dancing specialties.

These prominent women of a unique organization are interested in the tandem, the hesitation waltz, and other novelties.

Terpsichorean.

TO PERPETUATE TANGO,
TANDEM, HESITATION.

Vernon e Irene Castle, 1915



MR. AND MRS. VERNON CASTLE
The most noted exponents of modern dancing.

DANCE PALACE—TERRACE GARDEN

58th Street, Near Lexington Ave.

TONIGHT—TANGO CONTEST BEAUTIFUL SILVER CUP

Presented by

CASTLE SCHOOL OF DANCING

Judges M. Aldez, M. Casimir Ain and M. Vlood

Dancing Evenings 7 to 12—Saturdays, Sundays & Holidays, 2 to 12.

Lincoln's Birthday, Dancing 2 to 12



DANCE
For PLEASURE
and HEALTH

DANCE PALACE—TERRACE GARDEN

58th Street, Near Lexington Ave.

TONIGHT—TANGO CONTEST BEAUTIFUL SILVER CUP

Presented by

CASTLE SCHOOL OF DANCING

Judges M. Aldez, M. Casimir Ain and M. Vlood

Dancing Evenings 7 to 12—Saturdays, Sundays & Holidays, 2 to 12.

Lincoln's Birthday, Dancing 2 to 12



LOVELL'S
637 MADISON AVE.

WILSON'S
LESSONS
ALL

OBITUARY NOTES

JACQUES VAN BRUNT VOIS, solvent formerly a superintendent in the Department of Highways in Queens, died Sunday at his home, 105 Shelton Avenue, Jamaica, Long Island, of pneumonia. He is survived by his wife.

MICHAEL KENNEY, seventy-five, a brush maker and a native of Ireland, died in Friday at the Kings County Hospital after long illness. He leaves a wife, two sons and a daughter.

GEORGE G. HORNUNG, sixty-three, formerly in the real estate business and a member of the Society of Old Brooklynites, died suddenly Saturday at his home, 175 Conover Street, Brooklyn. He leaves a wife and two children.

EDWIN C. CARPENTER, sixty-one, died Friday at his home, 114 Linden Avenue Brooklyn, after a brief illness. He leaves a wife and two daughters. Funeral services were held last night and burial will be today in the Cypress Hills Cemetery.

CHARLES B. WINTERBORNE, sixty-four, formerly a marine engineer in the employ of the Jersey Central Railroad, died Friday at his home, 215 Hoyt Street, Brooklyn. He was born in Philadelphia and survived by his wife, three daughters and one son, the Rev. Edwin Winterborne.

... first class
d for excellent
farm. Auxiliary
od fires. Stock

PHV, Mgr.

he Pines

N. J.

TIC CONDI-
IDING AND
LKS. DAILY
DANCING.
E. GEO. A.
ROKEL'S.
TE. MOR.

STATE

E. L. TAN
Grand Central

Dances. Instruction manual



In no position of the entire dance is the lady held tightly.



Showing a movement that may be introduced in the Tango, the twisting and bending of the knees being made in time to the music.

30 de marzo 1930



Oswaldo Fresedo Will Lead His Los Argentinos Orchestra on WJZ's
Network Thursday Night at 9 o'Clock.

INTRICATE STEPS COMPOSE ARGENTINE TANGO

Los Angeles Times (1923-Current File); Apr 20, 1930;

ProQuest Historical Newspapers Los Angeles Times (1881 - 1987)

pg. B14

INTRICATE STEPS COMPOSE ARGENTINE TANGO

The original Argentine tango comprises one of the colorful scenes in Paramount's production, "Let's Go Native," with Jeanette MacDon-

so-called "tango" that took this country by storm seven years ago is quite a different affair than the native Argentine dance. The true tango is for exhibition purposes

Individual dancers often vary the number of gliding steps used. After the last gliding step, the woman pivots until she is facing her partner, and they swing into a

Again in waltz position, only this time parallel, side to side, two glides forward, a hesitation, two glides back, a hesitation. The woman makes a pirouette and returns



25 de junio 1935
Los Angeles Times

Nineteen Die as Planes Crash; Film Star Trapped in Flames



**SHIPS BURN
IN COLOMBIA**

***American Screen
Aide Also Dead***

*Carlos Gardel of Paramount
Studios Killed in Wreck;
Two Escape by Window*

MEDELLIN (Colombia)
June 24. (U.P.)—Nineteen
persons died in the flaming
wreckage of two airliners
here today today after a